FORMAT FOR ELECTRONIC STANDARD STATION INVOICE

The following is a proposed format for an electronic copy of station broadcast invoices to be sent to advertising agencies or their data processing services, over communication lines or via some other electronic media.

This format has been developed by Donovan Data Systems, Inc. which hereby irrevocably authorizes its use by any party.

The structure is based on variable length records which are identified by record codes, separated by record delimiters, and comprised of variable length fields. The fields within records are variable length, positionally defined and separated by field delimiters.

| RECORD TYPE RECOR | RD CODE C | OMMENTS |
|--------------------|-----------|---|
| Agency | 21 | At the start of invoices for a new agency. |
| Station | 22 | At the start of invoices for a new station. |
| Payee | 23 | At the start of invoices for a new payee. |
| Standard Comment | 24 | Comment to print on all invoices above the |
| (Top) | | schedule portion. |
| Standard Comment | 25 | Comment to print on all invoices below the |
| (Bottom) | | schedule portion. |
| Invoice Header | 31 | One for each invoice. |
| Invoice Comment | 32 | Comment to print for this invoice above the |
| (Top) | | schedule portion. Will print after any standard top |
| | | comments. |
| Schedule Line | 41 | One for each schedule line within an invoice. |
| Broadcast Detail | 51 | One for each actual spot. |
| Reconciliation | 52 | As needed for each broadcast detail. |
| Comment | | |
| Schedule Comment | 42 | Comments associated with an individual schedule |
| | | line. |
| Invoice Comment | 33 | Comment to print for this invoice below the |
| (Bottom) | | schedule portion. Will print before any standard |
| | | bottom comments. |
| Invoice Total | 34 | One for each invoice. |
| Transmission Total | 12 | At the end of each transmission. |
| | | |

The sequence of the records is significant. For example, a schedule line record must be followed immediately by the associated actual broadcast detail and reconciliation remark records (if any), and then by its schedule line comments (if any).

A typical record sequence would be-

```
Agency
Station
Payee
Standard Comments (Top)
Standard Comments (Bottom)
        Invoice Header
        Invoice Comment (Top)
        Invoice Comment (Bottom)
                 Schedule Line
                          Broadcast Detail
                          Broadcast Detail
                          Reconciliation Comment
                          Broadcast Detail
                 Schedule Comment
                 Schedule Line
                          Broadcast Detail
                          Broadcast Detail
                 Schedule Line
                          Broadcast Detail
        Invoice Comment (Bottom)
        Invoice Total
        Invoice Header...Invoice Total
        Invoice Header...Invoice Total
        Invoice Header...Invoice Total
Agency Header
        Invoice Header...Invoice Total
Station Header
Agency Header
        Invoice Header...Invoice Total
Transmission Total
```

The first field in each record must be a valid record code.

Each record must be terminated by a record delimiter - new line character, hex, 15 (EBCDIC).

Field within each record will be positional, variable length, and terminated by field delimiter - semicolon, hex 5E. Semicolons cannot appear within a field.

If there is no data for a given field, it still requires a delimiter to mark its position unless there are no subsequent fields in the record that contain data. A record delimiter can always be used to terminate the record after the last field that actually has data.

Much of the data is optional and will not be used in the currently anticipated application. Required records and fields are marked with an asterisk in the record descriptions that follow.

Invoices should be sorted by agency within station.

The length stated below is the maximum length for each field.

Dollar amount fields should not contain decimal points or commas. They must be preceded by a '-' if negative.

| FIELD | AGENCY RECORD | LENGTH | TYPE | COMMENTS |
|-------|-----------------|--------|------|----------|
| 1 | *RECORD CODE | 2 | AN | 21 |
| 2 | AGENCY ID | 8 | AN | |
| 3 | *AGENCY NAME | 25 | AN | |
| 4 | *ADDRESS LINE 1 | 30 | AN | |
| 5 | ADDRESS LINE 2 | 30 | AN | |
| 6 | ADDRESS LINE 3 | 30 | AN | |
| 7 | ADDRESS LINE 4 | 30 | AN | |

The Agency Record identifies the agency for all following invoices until another Agency Record occurs.

| FIELD | STATION RECORD | LENGTH | TYPE | COMMENTS |
|-------|------------------------------|--------|------|--|
| 1 | *RECORD CODE | 2 | AN | 22 |
| 2 | *CALL LETTERS | 4 | AN | (will be 4 numeric for LC) |
| 3 | *MEDIA TYPE | 2 | AN | TV, R. LC, NC, N, X |
| 4 | *BAND | 2 | AN | AM, FM, X, TV |
| 5 | STATION NAME | 30 | AN | |
| 6 | ADDRESS LINE 1 | 30 | AN | |
| 7 | ADDRESS LINE 2 | 30 | AN | |
| 8 | ADDRESS LINE 3 | 30 | AN | |
| 9 | ADDRESS LINE 4 | 30 | AN | |
| 10 | STATION COMPUTER SYSTEM | 15 | AN | Please see Appendix |
| 11 | STATION GST REGISTRATION NUM | 20 | AN | For Canadian GST or HST Registration Number |
| 12 | STATION QST REGISTRATION NUM | 20 | AN | For Canadian QST Registration Number |

The Station Record identifies the Station for all the following invoices until another Station Record occurs.

| FIELD | PAYEE RECORD | LENGTH | TYPE | COMMENTS |
|-------|----------------|--------|------|------------------------------------|
| 1 | *RECORD CODE | 2 | AN | 23 |
| 2 | NAME | 30 | AN | This field was previously required |
| 3 | ADDRESS LINE 1 | 30 | AN | |
| 4 | ADDRESS LINE 2 | 30 | AN | |
| 5 | ADDRESS LINE 3 | 30 | AN | |
| 6 | ADDRESS LINE 4 | 30 | AN | |

The Payee Record identifies the Payee for all following invoices until another Payee Record occurs.

| FIELD | INVOICE HEADER RECORD | LENGTH | TYPE | COMMENTS |
|-------|----------------------------|----------|----------|-----------------------------------|
| 1 | *RECORD CODE | 2 | AN | 31; |
| 2 | REPRESENTATIVE | 25 | AN | , |
| 3 | SALESPERSON | 25 | AN | |
| 4 | *ADVERTISER NAME | 25 | AN | |
| 5 | *PRODUCT NAME | 25 | AN | |
| 6 | *INVOICE DATE | 6 | N | YMMDD |
| | | 15 | | |
| 7 | ORDER TYPE | | AN AN | Mid Flight CL if needed |
| 9 | AGENCY ESTIMATE CODE | 10 10 | AN | See note 1 |
| | *INVOICE NUMBER | | | V/VA A B A |
| 10 | *BROADCAST MONTH | 4 | N | YYMM |
| 11 | INVOICE PERIOD START DATE | 6 | N | YYMMDD |
| 12 | INVOICE PERIOD END DATE | 6 | N | YYMMDD |
| 13 | SCHEDULE START DATE | 6 | N | YYMMDD |
| 14 | SCHEDULE END DATE | 6 | N | YYMMDD |
| 15 | CONTRACT START DATE | 6 | N | YYMMDD |
| 16 | CONTRACT END DATE | 6 | N | YYMMDD |
| 17 | BILLING INSTRUCTIONS | 25 | AN | |
| 18 | RATE CARD NUMBER | 10 | AN | |
| 19 | AGENCY COMMISION FLAG | 1 | AN | Y=yes, N=no |
| 20 | SALES TAX PERCENT | 10 | N | Include decimal point |
| 21 | AUDIENCE PERCENT (FOR TAX) | 10 | N | Include decimal point |
| 22 | REP ORDER NUMBER | 10 | AN | |
| 23 | STATION ORDER NUMBER | 10 | AN | |
| 24 | STATION ADVERTISER CODE | 8 | AN | |
| 25 | AGENCY ADVERTISER CODE | 8 | AN | See note 2 |
| 26 | STATION PRODUCT CODE | 8 | AN | |
| 27 | AGENCY PRODUCT CODE | 8 | AN | See note 3 |
| 28 | STATION CONTACT | 25 | AN | |
| 29 | AGENCY CONTACT | 25 | AN | |
| 30 | DUE DATE | 6 | AN | YYMMDD |
| 31 | NETWORK FOR LOCAL CABLE | 4 | AN | Not used for Local Cable – see 51 |
| | | | | Record. Can be used for Agency |
| | | | | Package Code for National Cable |
| 32 | TRADING PARTNER CODE | 8 | AN | |
| 33 | DEAL NUMBER | 10 | AN | Optional |
| 34 | REP ID | 10 | AN | National Rep or LOC for Local |
| 35 | PACKAGE CODE | 3 | N | Optional for Cable Networks |
| 36 | REFERENCE INVOICE NUMBER | 10 | AN | The invoice being replaced |
| 37 | REFERENCE INVOICE CODE | 2 | AN | The version being replaced |
| 38 | INVOICE VERSION CODE | 2 | AN | The version of current invoice, |
| | | | | See note 4 |
| 39 | NATIONAL LOCAL CODE | 2 | AN | N=National, L=Local (future) |
| 40 | Special Paying Rep Code | 3 | AN | Special Paying Rep |

- 1. For invoices to be processed at DDS, the estimate field should contain a number between 1 and 250
- 2. For invoices to be processed at DDS, the agency advertiser code field should contain a 2 or 3 character alphanumeric code. The first two characters must be alpha or a number from 1 to 5, the third may be alpha or a number from 0 to

9 or it may be blank.

- 3. For invoices to be processed at DDS, the agency product code field should contain a 2 or 3 character alphanumeric code where the first character must be alpha, the second and third characters can be alpha or a number from 0 to 9, or the third character can be blank. DDS agency cannot use NO, ZZZ, ALL, YES, UNA, or AAA as valid products. For piggybacks two codes should be present, separated by a space.
- 4. An Invoice Version Code should not be present if the invoice has not had a version modification.

| FIELD | INVOICE COMMENT (TOP) | LENGTH | TYPE | COMMENTS |
|-------|-----------------------|--------|------|----------|
| 1 | RECORD CODE | 2 | AN | 32 |
| 2 | COMMENT | 130 | AN | |

Top printing Invoice Comments print above the Schedule lines but after any top printing Standard Comments. There is no fixed limit on their number.

| FIELD | STANDARD COMMENT (TOP) | LENGTH | TYPE | COMMENT | |
|-------|------------------------|--------|------|---------|--|
| 1 | RECORD CODE | 2 | AN | 24 | |
| 2 | COMMENT | 130 | AN | | |

Standard Comment records apply to all following invoices until replaced. Replacement is not line by line but for the whole set of top printing comments. In other words, once a comment set has been established and used (i.e. it has been followed by at least one Invoice Header) in order to make any changes to it you must replace the entire set. A single '24' record

with a zero length comment will cancel any top printing standard comments that may be in effect. A maximum of 5 top printing standard comments may be present.

| FIELD | STANDARD COMMENT (BOTTOM) | LENGTH | TYPE | COMMENT |
|-------|---------------------------|--------|------|---------|
| 1 | RECORD CODE | 2 | AN | 25 |
| 2 | COMMENT | 130 | AN | |

Treated the same as top printing Standard Comments. Use this for affidavit warrant.

| FIELD | SCHEDULE LINE RECORD | LENGTH | TYPE | COMMENTS |
|-------|---|--------|------|---|
| 1 | RECORD CODE | 2 | AN | 41 |
| 2 | LINE NUMBER | 3 | AN | |
| 3 | DAYS OF WEEK | 7 | AN | MTWTFSS - blank in a given position means this day omitted. |
| 4 | START TIME | 4 | N | HHMM -military time: If fields are |
| 5 | END TIME | 4 | N | zero filled, see comment record 42. |
| 6 | RATE DETAIL | 3 | AN | Use MG for makegood; use PKG for package. |
| 7 | RATE PER SPOT | 10 | N | |
| 8 | NUMBER OF SPOTS SCHEDULED FOR THIS INVOICE LINE | 3 | N | |
| 9 | LINE START DATE | 6 | N | YYMMDD |
| 10 | LINE END DATE | 6 | N | YYMMDD |

| 11 | PLAN CODE | 10 | AN |
|----|--------------|----|----|
| 12 | PACKAGE CODE | 10 | AN |

To handle multiple day/time period combinations on the same schedule line (e.g. Monday through Friday, 600p to 700p, Saturday 630p-730p), simply repeat the schedule line record for each combination. The line number must be the same on all repeats, but all other fields beside the days and start and end times are ignored.

| FIELD | SCHEDULE COMMENT | LENGTH | TYPE | COMMENT |
|-------|------------------|--------|------|---------|
| 1 | RECORD CODE | 2 | AN | 42 |
| 2 | COMMENT | 130 | AN | |

Schedule Comments print immediately after the associated Schedule line. There is no fixed limit on their number.

| FIELD | BROADCASTDETAIL | LENGTH | TYPE | COMMENT |
|-------|--------------------------|--------|------|---|
| 1 | *RECORD CODE | 2 | AN | 51 |
| 2 | *RUN CODE | 1 | AN | Y=spot ran, N=did not run |
| 3 | *RUN DATE | 6 | N | YYMMDD |
| 4 | DAY OF WEEK | 1 | N | Monday=1, Sunday=7 |
| 5 | *TIME OF DAY | 4 | N | HHMM - military |
| 6 | *TYPE (SPOT LENGTH) | 3 | N | Seconds. For minutes: 3=30, 6=60, 12=20 |
| 7 | COPY ID | 30 | AN | Commercial codes - see note 1. |
| 8 | *RATE | 10 | N | NC if spot is missed. See note 2. |
| 9 | CLASS | 3 | AN | |
| 10 | PIGGYBACK | 6 | N | Second split e.g. 020010=20/10 |
| 11 | MAKEGOOD DATE 1 | 6 | N | YYMMDD - see note 3. |
| 12 | MAKEGOOD DATE 2 | 6 | N | YYMMDD |
| 13 | MAKEGOOD TIME 1 | 4 | N | HHMM - military |
| 14 | MAKEGOOD TIME 2 | 4 | N | HHMM - military |
| 15 | MAKEGOOD LINE # | 3 | N | If fields are zero filled, see remarks |
| | | | | for record 52. |
| 16 | ADJUSTMENT DR | 10 | N | |
| 17 | ADJUSTMENT CR | 10 | N | |
| 18 | PROGRAM DESCRIPTION | 40 | AN | |
| 19 | - BILLBOARD INDICATOR | 1 | Α | Y, N |
| 20 | -LENGTH | 3 | N | SECONDS |
| 21 | -VIDEO COPY ID | 30 | AN | See note 1 |
| 22 | -AUDIO COPY ID | 30 | AN | See note 1 |
| 23 | SERIAL NUMBER | 12 | AN | Optional |
| 24 | NETWORK for Local Cable | 3 | AN | For Local Cable Only |
| 25 | Network Integration Cost | 10 | N | Rate for Integration Charge |
| 26 | PACKAGE for Network Only | 3 | N | Package code for the Unit |

- 1. Twelve character Industry Standard Commercial Identification (ISCI) code. In the case of piggybacks there should be two commercial codes separated by a space.
- 2. If a spot is flagged as N in the run code and has no charge, it will show on the facsimile but will not count toward total spots and it will not convert into the agency invoice program.
- 3. These MAKEGOOD dates and times refer to the schedule start and end dates and times of the line being made good.

| FIELD | RECONCILIATION REMARKS | LENGTH | TYPE | COMMENTS | |
|-------|------------------------|--------|------|----------|---|
| 1 | RECORD CODE | 2 | AN | 52 | |
| 2 | REMARKS | 20 | AN | | • |

Reconciliation remarks are associated with actual broadcast detail records or directly with schedule line records if there are no broadcast details for the line.

There is no fixed limit on their number.

| FIELD | INVOICE COMMENT (BOTTOM) | LENGTH | TYPE | COMMENTS |
|-------|--------------------------|--------|------|----------|
| 1 | RECORD CODE | 2 | AN | 33 |
| 2 | COMMENT | 130 | AN | |

Bottom printing Invoice Comments print after the schedule line but before any bottom printing Standard Comments. There is no fixed limit on their number.

| FIELD | INVOICE TOTAL | LENGTH | TYPE | COMMENTS |
|-------|------------------------|--------|------|-------------------|
| 1 | *RECORD CODE | 2 | AN | 34 |
| 2 | INVOICE CONFIRMED COST | 11 | N | |
| 3 | *ACTUAL GROSS BILLING | 11 | N | |
| 4 | *AGENCY COMMISSION | 11 | N | |
| 5 | *NET DUE | 11 | N | |
| 6 | RECONCILIATION DR | 11 | N | |
| 7 | RECONCILIATION CR | 11 | N | |
| 8 | RECONCILIATION TOTAL | 11 | N | |
| 9 | STATE TAX | 11 | N | Canadian GST here |
| 10 | LOCAL TAX | 11 | N | Canadian QST here |
| 11 | PRIOR GROSS BALANCE | 11 | N | |
| 12 | PRIOR NET BALANCE | 11 | N | |
| 13 | NUMBER OF SPOTS | 11 | N | |
| 14 | GST (CANADA) | 11 | N | No longer used |
| 15 | PST (CANADA) | 11 | N | No longer used |

| FIELD | TRANSMISSION TOTAL | LENGTH | TYPE | COMMENTS |
|-------|----------------------|--------|------|----------|
| 1 | *RECORD CODE | 1 | AN | 12 |
| 2 | NUMBER OF INVOICES | 5 | N | |
| 3 | GROSS TOTAL (ACTUAL) | 11 | N | |

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